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Book Reviews

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"Rejecting the antiquated and stultifying models in textbooks on method, in courses on methodology, championed by the self-appointed gatekeepers of a narrow and parochial political science, Norton opens the gates to more new practices, new principles, new questions, more methods, and more demanding ethical and scientific criteria.

Why [the Muslim question] is really about the West and its own anxieties/... not Islam In this fearless, original book, Anne Norton demolishes the notion that there is a [lash of civilizations] between the West and Islam. What is really in question, she argues, is the West's commitment to its own ideals: to democracy and the Enlightenment trinity of liberty, equality, and fraternity. In the most fundamental sense, the Muslim question is about the values not of Islamic, but of Western, civilization.

'Edgework' brings together seven of Wendy Brown's recent essays in political, cultural and feminist theory. They range from explorations of the post 9/11 political landscape to critiques of the norms in the fields of political theory and feminist studies.

Ben Davis is the editor of Artinfo, one of the world's most popular resources for information and discussion on arts and culture. As a critic, he has become painfully aware of the role that class plays in art. 9.5 Theses on Art and Class seeks to show how a clear understanding of class makes sense of what is at stake in a broad number of contemporary art's most persistent debates, from definitions of political art, to the troubled status of outsider and street art, to the question of how we maintain faith in art itself in a dysfunctional world.'

This book is a provocative political manual listing 95 theses that are propositions which expose the unconstitutional actions and laws of our federal and state governments with the purpose of drawing attention to pertinent Constitutional issues worth debating. The theses are backed by hundreds of Founding Father quotes as well as a list of a vocabulary from the time period in order to promote a better understanding. The author weaves a compelling, thought-provoking discussion regarding the constitutional role of government as a servant of the people, revealing how both federal and state governments have redefined and even discarded the unchanging U.S. Constitution. The American government today is much like the Catholic Church of 1517. It was then that the spirit of greed, power and idolatry had an iron grip on the Catholic Church and the Catholic Church, in turn, had an iron grip on the people. This had produced an unbiblical fear-based religion. In the midst of this culture of fear and greed, there stood forth Martin Luther who dared to nail 95 theses to the door of a chapel in Vittenburg, Germany, and in so doing, called the leadership to debate the issues at hand. He did not call for the people to revolt or defect from the Catholic Church but rather, for a reformation of the church that existed. Even as Martin Luther nailed his 95 Theses to declare the Catholic Church's wrongs, the author of 95 Theses Project: Let's Save Our Constitution declares that both the federal and state governments in the spirit of greed and power rule over America with unconstitutional, tyrannical, fear-based laws. With this book you will have an easy tool to use as we teach the ill-informed the truth about our Constitution. You will be armed with the Constitution, the Declaration of Independence, quotes of the Founders and a list of grievances against our present-day government. Through your new weapon's telescopic, intelligence lenses you will clearly see what the Founding Fathers intended and have the knowledgeable ammunition to battle against our present-day government for our Constitutional freedoms and for our Constitution. We the People must become more passionate about saving our freedoms. We must shout out the truth about the tyranny. We must stir up a storm! We must awaken the masses of the ill-informed. This book will make all of us more effective in our efforts. Website: leissaueourconstitition.com Website: 2020torrasunder.com

Five hundred years ago Martin Luther wrote his Ninety-Five Theses, inaugurating the Protestant Reformation, and with it exemplified an unflinching devotion to return to the Word of God as the ultimate authority. Today, the church is also in desperate need for reformation—a new reformation to correct her shortcomings and meet the challenges of the day. Some might see everything as fine, some might see everything as hopeless, and others might simply dismiss the church as irrelevant, too impotent to reform herself, much less to strengthen the disintegrating family or address the downward-spiraling culture with a prophetic voice. 95 Theses for a New Reformation confronts the necessity for reformation today head-on. Over thirty of today's pastors, theologians, and church leaders analyze ninety-five current problems, search the Scriptures for solutions, and make sound biblical appropriations to implement into the life of the church, family, and culture. On this 500th anniversary of the Protestant Reformation, let us pray that the Lord will again revive his church for his own glory and for the purification of Christ's beloved bride, the church. And let us prepare ourselves to respond with urgency to God's call to action by reforming the church, family, and culture. Contributors include: John Frame, John MacArthur, R. C. Sproul, Peter J. Leithart, and James White

Martin Luther's posting of the 95 Theses to the door of the Castle Church in Wittenberg on 31 October 1517 is one of the most famous events of Western history. It inaugurated the Protestant Reformation, and has for centuries been a powerful and enduring symbol of religious freedom of conscience, and of righteous protest against the abuse of power. But did it actually really happen? In this engagingly-written, wide-ranging and insightful work of cultural history, leading Reformation historian Peter Marshall reviews the available evidence, and concludes that, very probably, it did not. The theses-posting is a myth. And yet, Marshall argues, this fact makes the incident all the more historically significant. In tracing how - and why - a 'non-event' ended up becoming a defining episode of the modern historical imagination. Marshall compellingly explores the multiple ways in which the figure of Martin Luther, and the nature of the Reformation itself, have been remembered and used for their own purposes by subsequent generations of Protestants and others - in Germany, Britain, the United States and elsewhere. As people in Europe, and across the world, prepare to remember, and celebrate, the 500th anniversary of Luther's posting of the theses, this book offers a timely contribution and corrective. The intention is not to 'debunk', or to belittle Luther's achievement, but rather to invite renewed reflection on how the past speaks to the present - and on how, all too often, the present creates the past in its own image and

Page 2/3
This all-encompassing encyclopedia provides a broad perspective on U.S. politics, culture, and society, but also goes beyond the facts to consider the myths, ideals, and values that help shape and define the nation. It offers approximately 225 entries covering U.S. politics, culture, society, and beliefs. It includes an introductory overview of the forces that have shaped and continue to shape American political culture and a concluding essay that gathers key thematic threads and looks toward the future. It covers the myriad ways in which American political culture influences other aspects of American society. It examines how cultural symbols and beliefs are manipulated to advance political interests and establish government authority. It connects new issues such as social media and sexual politics with the political culture.

Debunking the myth of the "Americanization" of Europe, a noted historian presents an authoritative and engrossing cultural history of how America tried to remake Europe in its own image, and how the Europeans successfully retained their identity in the face of American mass culture. Pells provides a new paradigm for understanding the survival of local and national cultures in a global setting.

Did Martin Luther wield his hammer on the Wittenberg church door on October 31, 1517? Did he even post the Ninety-five Theses at all? This collection of documents sheds light on the debate surrounding Luther's actions and the timing of his writing and his request for a disputation on the indulgence issue. The primary documents in this book include the theses, their companion sermon ("A Sermon on Indulgence and Grace", 1518), a chronological arrangement of letters pertinent to the theses, and selections from Luther's Table Talk that address the Ninety-five Theses. A final section contains Luther's recollections, which offer today's reader the reformer's own views of the Reformation and the Ninety-five Theses.

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