Almost a Miracle: The American Victory in the War of Independence

General George Washington put it best when he said that the American victory was "little short of a standing miracle." Almost a Miracle offers an illuminating portrait of America's triumph, offering vivid descriptions of all the major engagements, revealing how these battles often hinged on intangibles such as leadership under fire, heroism, good fortune, blunders, tenacity, and surprise. The author paints sharp-eyed portraits of the key figures in the war, including General Washington and other American officers and civilian leaders.
Dull maintains, the country would have turned out quite differently. The Miracle of American Independence reimagines how the British might have handled events that had dramatic consequences for the future as the colonies sought independence from Great Britain. Without these surprising and unexpected results, American independence might not have been the miracle it is often portrayed as. In The Miracle of American Independence Jonathan R. Dull reconstructs significant events before, during, and after the Revolutionary War, offering vivid descriptions of all the major engagements, revealing how these battles often hinged on intangibles such as leadership under fire, heroism, good fortune, blunders, tenacity, and surprise. Ferling paints sharp-eyed portraits of the key figures in the war, including General Washington and other American officers and civilian leaders. Some do not always measure up to their iconic reputations, including Washington himself. Others, such as the quirky, acerbic Charles Lee, are seen in a much better light than usual. The book also examines the many faceless men who soldiered, often for years on end, braving untold dangers and enduring abounding miseries. The author explains why they served and sacrificed, and sees them as the forgotten heroes who won American independence.

Almost a Miracle offers an illuminating portrait of America's triumph, capturing an eight-year conflict filled with heroism, suffering, cowardice, betrayal, and fierce dedication. As Ferling demonstrates, it was a war that America came much closer to losing than is now usually remembered. General George Washington put it best when he said that the American victory was "little short of a standing miracle." Almost a Miracle offers an illuminating portrait of America's triumph, offering vivid descriptions of all the major engagements, revealing how these battles often hinged on intangibles such as leadership under fire, heroism, good fortune, blunders, tenacity, and surprise. Ferling paints sharp-eyed portraits of the key figures in the war, including General Washington and other American officers and civilian leaders. Some do not always measure up to their iconic reputations, including Washington himself. The book also examines the many faceless men who soldiered, often for years on end, braving untold dangers and enduring abounding miseries. The author explains why they served and sacrificed, and sees them as the forgotten heroes who won American independence.

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remarkable book is a blessing.

inadvertently hooks the behemoth catfish; the boy's inept father; and a former convict down the road who kills a second time to save his daughter. That

bankrupt fish pond stocker who secretly releases his forty-pound brood catfish into the farmer's pond; a little boy from the trailer home across the road who

characters under siege—are all here. This beautiful, heartbreaking anthem to the writer's own North Mississippi land and the hard-working, hard-loving,

York Newsday called a "master." In November 2004, Brown sent the nearly completed manuscript of his sixth novel to his literary agent. A week later, he

work—five novels, another story collection, and two books of nonfiction—continued to bring extraordinary praise and national attention to the writer New

Larry Brown has been a force in American literature since taking critics by storm with his debut collection, Facing the Music, in 1988. His subsequent

through a wide lens that encompasses the vibrant characters affected by Cameron's story, Anatomy of a Miracle will be read, championed, and celebrated

the nature of his recovery—become increasingly endangered. Was Cameron's recovery a genuine miracle, or a medical breakthrough? And, finding

afternoon, as Cameron sits waiting for Tanya during their daily run to the Biz-E-Bee convenience store, he suddenly and inexplicably rises up and out of his

his sister, Tanya, in their battered Biloxi, Mississippi neighborhood where only half the houses made it through Katrina. One stiflingly hot August

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and the social costs therein.

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sometimes reality is even stranger and more miraculous than fiction.