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Transforming Park Avenue Armory's Wade Thompson Drill Hall into an apocalyptic wasteland, visionary director and composer Heiner Goebbels returns to Park Avenue Armory with the North American ...
exploring relationships between unit revenue, unit cost, yield, and load factor. Straight and Level has been written primarily for masters-level students on aviation management courses. The book should also be useful to final year undergraduates wanting to prepare for more advanced study. Amongst practitioners, it will appeal to established managers moving from functional posts into general management. More broadly, anyone with knowledge of the airline industry who wants to gain a deeper understanding of its economics at a practical level and an insight into the reasons for its financial volatility should find the book of interest.

When Newt Newman's football-star brother, Chris, is knocked into a coma during the biggest game of the season, Newt's two best friends keep his mind off of the accident by helping him create the ultimate Halloween costume: Captain Nobody. Newt feels strong and confident in his new getup, so he keeps wearing it after Halloween is over. Soon Newt assumes the role of a hero in a string of exploits that include foiling a robbery and saving a planeload of passengers. But will Captain Nobody be able to save the one person he cares about most?

An ingenious Egyptian slave girl undertakes a dangerous assignment as a spy in the royal palace of Thebes during the rule of Queen Hatshepsut.

Now in its third edition, this successful must-have manual is thoroughly updated with new chapters and material, covering issues including: * Technology development - the different types of travel agency systems available, what they do, how they do it and how to use them * The Internet - how it is used to book travel, forecasts for its future use and how travel agents stand in relation to it * Global distribution systems - how to make bookings, and the new windows-based environment * A full endorsement by Travel Weekly The manual demonstrates correct methods for processing travel reservations, identifying business client needs and suitable documentation. It also shows key facts for the profitable planning, organization and operation of the retail travel agency. Each chapter contains exercises pertinent to the topics covered. Students on any of the large number of courses in travel and tourism (ICM, City & Guilds, ABTA, IATA, UFTAA, BTEC, SCOTVEC, University of Oxford Certificate, Diploma of Vocational Education) will find this book invaluable.

The novel was born religious, alongside Protestant texts produced in the same format by the same publishers. Novels borrowed features of these texts but over the years distinguished themselves, becoming the genre we know today. Jordan Alexander Stein traces this history, showing how the physical object of the book shaped the stories it contained.

The terms travel and tourism are often used interchangeably in tourism literature. This comprehensive textbook provides students with essential knowledge of the intricate relationship existing between travel, transport and tourism. The book analyses the structure, functions, activities, strategies and practices of each of the sectors in the travel industry, such as airlines, airports, tour operators, travel agencies and cruises. It is structured into six parts, covering all modes of transport (air, land and water), travel intermediation, the tour operation business and impacts and prospects for the future. International case studies are integrated throughout to showcase practical realities and challenges in the travel industry and to aid students’ learning and understanding. Written in an accessible and engaging style, this is an invaluable resource for students of tourism, hospitality, transport and travel management courses.
In Dirt for Art's Sake, Elisabeth Ladenson recounts the most visible of modern obscenity trials involving scandalous books and their authors. What, she asks, do these often-colorful legal histories have to tell us about the works themselves and about a changing cultural climate that first treated them as filth and later celebrated them as masterpieces? Ladenson's narrative starts with Madame Bovary (Flaubert was tried in France in 1857) and finishes with Fanny Hill (written in the eighteenth century, put on trial in the United States in 1966); she considers, along the way, Les Fleurs du Mal, Ulysses, The Well of Loneliness, Lady Chatterley's Lover, Tropic of Cancer, Lolita, and the works of the Marquis de Sade. Over the course of roughly a century, Ladenson finds, two ideas that had been circulating in the form of avant-garde heresy gradually became accepted as truisms, and eventually as grounds for legal defense. The first is captured in the formula ?art for art's sake??the notion that a work of art exists in a realm independent of conventional morality. The second is realism, vilified by its critics as ?dirt for dirt's sake.? In Ladenson's view, the truth of the matter is closer to ?dirt for art's sake??the idea that the work of art may legitimately include the representation of all aspects of life, including the unpleasant and the sordid. Ladenson also considers cinematic adaptations of these novels, among them Vincente Minnelli's Madame Bovary, Stanley Kubrick's Lolita and the 1997 remake directed by Adrian Lyne, and various attempts to translate de Sade's works and life into film, which faced similar censorship travails. Written with a keen awareness of ongoing debates about free speech, Dirt for Art's Sake traces the legal and social acceptance of controversial works with critical acumen and delightful wit.

Twelve-year-old Sumiko feels her life has been made up of two parts: before Pearl Harbor and after it. The good part and the bad part. Raised on a flower farm in California, Sumiko is used to being the only Japanese girl in her class. Even when the other kids tease her, she always has had her flowers and family to go home to. That all changes after the horrific events of Pearl Harbor. Other Americans start to suspect that all Japanese people are spies for the emperor, even if, like Sumiko, they were born in the United States! As suspicions grow, Sumiko and her family find themselves being shipped to an internment camp in one of the hottest deserts in the United States. The vivid color of her previous life is gone forever, and now dust storms regularly choke the sky and seep into every crack of the military barrack that is her new "home." Sumiko soon discovers that the camp is on an Indian reservation and that the Japanese are as unwanted there as they'd been at home. But then she meets a young Mohave boy who might just become her first real friend...if he can ever stop being angry about the fact that the internment camp is on his tribe's land. With searing insight and clarity, Newbery Medal-winning author Cynthia Kadohata explores an important and painful topic through the eyes of a young girl who yearns to belong. Weedflower is the story of the rewards and challenges of a friendship across the racial divide, as well as the based-on-real-life story of how the meeting of Japanese Americans and Native Americans changed the future of both.

An insider's view of how the cruising business operates Selling the Sea offers a complete picture of the cruise line industry along with step-by-step coverage of how to effectively market the cruising experience. This updated Second Edition features new coverage of how technology has impacted the industry, new niche markets in cruising, and expanded material on shipbuilding and design. It also includes insightful interviews with today's captains, social directors, food and beverage managers, and cruise line executives who have hands-on experience at the day-to-day workings of a cruise ship.