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William Dean Howells' 1885 novel, The Rise of Silas Lapham tells the story of its protagonist's
materialistic aspirations; his rise from rags to riches. Despite making a fortune in business, Silas feels he lacks social position; he banks on the marriage of his daughter to an aristocratic family to change
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about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she
and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she
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tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened.

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in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy
of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of image and metaphor, and the urgency of her themes all
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