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**History Book Review: Balkan Breakthrough: The Battle of Dobro Pole 1918 (Twentieth-Century Battle... Sextus Pompeius and the Sicilian War (42 to 36 B.C.E.) Battlefield S6/E6 - Campaign in the Balkans**


The Balkan coalition decided to begin the war against the Ottoman ... which dominated the eastern side of the bulge the Entente breakthrough had forced in... The First World War continued the cycle of ...
three heart-breaking losses until his 2016 breakthrough. The year before, ...

Novak Djokovic: Grand Slam warrior in battle to be people’s champion
His decision to organise a series of exhibition events in the Balkans in the middle of the ... with three heart-breaking losses until his 2016 breakthrough. The year before, he won 11 titles ...

Wimbledon: Novak Djokovic — Grand Slam warrior in battle to be people’s champion
His decision to organise a series of exhibition events in the Balkans in the middle of the pandemic may have been with the best of intentions but a series of positive Covid-19 tests, including him ...

" An important account of a very overlooked aspect of the Great War.” —Strategy Page With the transfer of German units to the western front in the spring of 1918, the position of the Central Powers on the Macedonian front worsened. Materiel became scarce and morale among the Bulgarian forces deteriorated. The Entente Command perceived in Macedonia an excellent opportunity to apply additional pressure to the Germans, who were already retreating on the western front. In September, Entente forces undertook an offensive directed primarily at Bulgarian defenses at Dobro Pole. Balkan Breakthrough tells the story of that battle and its consequences. Dobro Pole was the catalyst for the collapse of the Central Powers and the Entente victory in southeastern Europe; a defeat that helped persuade the German military leadership that the war was lost. While decisive in ending World War I in the region, the battle did not resolve the underlying national issues there. “ [Hall’s] recreation of the morose crisis that eroded the fighting capability of the Bulgarian Army generally, and underlay its collapse at Dobro Pole and afterward, is a welcome addition to the history of a largely ignored front of the First World War.” —International History Review “ Incredibly rich . . . well written, and thoroughly researched. For those unfamiliar with the critical role of the Balkans in World War I historiography, this will be an extremely useful introduction.” —Graydon Tunstall, University of South Florida

In The Modern Balkans, historian Richard C. Hall gives a complete account of the historical events that have shaped the Balkan region of Southeastern Europe. Originally separated from the rest of Europe by culture, politics, and economics, the Balkans have slowly been integrating into Western Europe since the nineteenth century. But this process of economic and political development, following the Western European model, has been far from smooth in the Balkans. As Hall explains, it has often been marked by violence and destruction, the result of many wars and rebellions. Though Soviet power imposed a nearly fifty-year peace in the region, the collapse of the Soviet Union renewed conflict that continued through the end of the twentieth century. Hall concentrates here on the significant political and economic events that have had the greatest impact on the role of the Balkans in Europe; in particular, he examines the development of national states in the nineteenth century, the influence of the two world wars, and the collapse of Yugoslavia. This clear and concise history of the Balkan Peninsula will appeal to readers and scholars interested in European history and the Balkans’ unique role in it.

This authoritative reference follows the history of conflicts in the Balkan Peninsula from the 19th century through the present day. • Places the conflicts, battles, and wars in perspective through informative “Causes and Consequences” essays • Features introductions to primary source documents written by a top scholar • Offers topic finders and a detailed bibliography that will help students conduct research • Defines important military terms unfamiliar to most audiences

The Wehrmacht's last Blitzkrieg campaign was indeed a lightning war, since German forces were required to seize both Yugoslavia and Greece before redeploying immediately to the East ready to attack the Soviet Union in a matter of weeks. Although the plans for the conquest of Yugoslavia were developed in haste, the campaign was extremely successful: in a short space of time, both Yugoslavia and Greece had fallen, accompanied by the capture of large numbers of British, Australian and New Zealand troops. The 1941 Balkan campaign was an apparently brilliant military accomplishment that demonstrated once again the superiority of the Wehrmacht, and its cutting-edge campaigning skills. This superbly detailed work details the opposing forces that took part in this campaign, documents their weapons and analyzes the effectiveness of their tactics. It explores the initial Axis campaign against Yugoslavia, the breakthrough of the Metaxas Line and advance into Macedonia and the withdrawal of Allied troops south. Detailed battle scenes depict key moments in the land, sea and air battles that took place in the Balkans, vividly bringing to life events of almost 80 years ago.

Contesting the Origins of the First World War challenges the Anglophone emphasis on Germany as bearing the primary responsibility in causing the conflict and instead builds upon new perspectives to reconsider the roles of the other Great Powers. Using the work of Terrance Zub, Sean McMeekin, and Stefan Schmidt as building blocks, this book reassesses the origins of the First World War and offers an explanation as to why this reassessment did not come about earlier. Troy R.E. Paddock argues that historians need to redraw the historiographical map that has charted the origins of the war. His analysis creates a more balanced view of German actions by also noting the actions and inaction of other nations. Recent works about the roles of the five Great Powers involved in the events leading up to the war are considered, and Paddock concludes that Germany does not bear the primary responsibility. This book provides a unique historiographical analysis of key texts published on the origins of the First World War, and its narrative encourages students to engage with and challenge historical perspectives.

The tumultuous history of the Balkans has been subject to a plethora of conflicting interpretations, both local and external. In an attempt to help overcome the stereotypes that still pervade Balkan history, Battling over the Balkans concentrates on a set of five principal controversies from the precommunist period with which the region’s history and historiography must contend: the pre-1914 Ottoman and Eastern Christian Orthodox legacies; the post-1918 struggles for state-building; the range of European economic and cultural influences across the interwar period, as opposed to diplomatic or political intervention; the
role of violence and paramilitary forces in challenging the interwar political regimes in the region; and the fate of ethnic minorities into and after World War II, particularly Jews, Muslims and Roma. In an attempt to give a voice to eminent local authors, the chapters provide samples of new regional scholarship exploring these contested issues—most of them translated into English for the first time—and are prefaced with historiographical overviews addressing the state of the debate on these specific controversies. These translations help bridge the language barriers that often separate scholarly traditions within Southeast Europe, as well as scholars in Southeast Europe and English-speaking academia. This volume will enable readers to identify common patterns and influences that characterize the writing of history in the region, and will stimulate new transnational and comparative approaches to the history of the Balkans.

An authoritative study of World War I’s often-overlooked Romanian front. In contrast to the trench-war deadlock on the Western Front, combat in Romania and Transylvania in 1916 foreshadowed the lightning warfare of World War II. When Romania joined the Allies and invaded Transylvania without warning, the Germans responded by unleashing a campaign of bold, rapid infantry movements, with cavalry providing cover or pursuing the crushed foe. Hitting where least expected and advancing before the Romanians could react—even bombing their capital from a Zeppelin soon after war was declared—the Germans and Austrians poured over the formidable Transylvanian Alps onto the plains of Walachia, rolling up the Romanian army from west to east, and driving the shattered remnants into Russia. Prelude to Blitzkrieg tells the story of this largely ignored campaign to determine why it did not devolve into the mud and misery of trench warfare, so ubiquitous elsewhere. “This work will stand as the definitive study of the Central Powers part of the campaign for some time to come.” —Journal of Military History “Barnett’s book is a valuable addition to the field. He writes well and with authority. He has been able to illuminate a little-known corner of the First World War and provide a state-of-the-art operational history combining detailed narrative with prescient analysis.” —American Historical Review

Exploration of the development of military theory and doctrine in the German army between the wars.

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