The F48 BMW X1 is the second and current generation of the BMW X1 range of subcompact luxury crossover SUV. A new long-wheelbase model (F49 model code) was unveiled at the 2016 Beijing Auto Show, and features a 110 mm (4.3 in) longer wheelbase. Long-wheelbase models share the same engines and also introduced a new all-wheel drive hybrid model called the xDrive25Le.

The F48 BMW X1 is built upon the front-wheel drive based UKL2 platform, and is available in long-wheelbase and long-wheelbase hybrid variants in China. The range consists of turbocharged 3-cylinder and 4-cylinder engines.

## 2017 BMW X1 F48

- **Engine:** 3-cylinder engines
- **Drive:** Front-wheel drive
- **Transmission:** Steptronic (aut. 8)
- **Year:** Manufactured or sold in 2017
- **Model:** xDrive20i
- **Type:** SUV
- **Body Type:** 5-door wagon
- **Color:** Estoril Blue
- **Wheels:** 19"
- **Exterior Color:** Estoril Blue
- **Interior Color:** Black
- **Engine Type:** Turbocharged
- **Transmission:** 8-speed automatic
- **Performance:** 192 horsepower, 260 Nm of torque
- **Fuel Consumption:** 8.1 L/100 km
- **Dimensions:** Length: 4410 mm, Width: 1819 mm, Height: 1563 mm
- **Safety Features:** Multi-airbag system, ESC, TCS, ESP, Active Stability Control, ABS, Traction Control
- **Entertainment:** BMW iDrive system, Bluetooth, USB, AUX, Satellite Radio, Live Cockpit Pro
- **Convenience Features:** Keyless Entry, Push Button Start, Auto-Dimming Mirrors, 360° Camera System, Head-Up Display

### Key Specifications
- **Power:** 192 hp at 5000 rpm
- **Torque:** 260 Nm at 1250-4500 rpm
- **Transmission Type:** Steptronic (aut. 8)
- **Fuel Consumption:** 8.1 L/100 km
- **Body Type:** 5-door wagon
- **Color:** Estoril Blue
- **Engine Type:** Turbocharged
- **Transmission:** 8-speed automatic
- **Performance:** 192 horsepower, 260 Nm of torque
- **Fuel Consumption:** 8.1 L/100 km
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- **Convenience Features:** Keyless Entry, Push Button Start, Auto-Dimming Mirrors, 360° Camera System, Head-Up Display

The BMW X1 is a popular choice for those looking for a luxury crossover SUV with a focus on efficiency and performance. Its compact size makes it ideal for city driving, while its advanced technology and safety features provide peace of mind for drivers and passengers alike.
Get Free BMW X1 Type F48

4-cylinder petrol and diesel engine options.

BMW X1 - Wikipedia

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BMW X1 F48 battery location - YouTube

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Compatible With 2016-up BMW F48 X1, 11-17 F25 X3, 14-up F26 X4, 14-up F15 X5, 15-up F16 X6, 09-16 E89 Z4. 3.9 out of 5 stars 31. $21.59 $ 21. 59. Get it as soon as Tue, Dec 1.

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Condition is “New”. Car Center Console Decoration Frame Cover Trim Accessories Left Hand Drive For BMW X1 F48 2016-2019 For BMW X2 F47 2018 Material: ABS Feature: 100% brand new Easy to install and clean

BMW X1 F48 2016-2019 BMW X2 F47 2018 Carbon Fiber Look ...

BMW F48 X1 Oil Circulation, Page 1 (This page covers: Engine Oil Drain Plugs, Oil Change Kits, Oil Filters and Housings) Oil Change Kits. ... Use on to remove spin-on type filters from 2-1/2" to 3-3/4" (63.5-95mm). 3/8" square drive works with 3/8" ratchet or extension.

Schwaben Swivel Jaw Filter Wrench Pliers ...

BMW X1 (F48) 2016-2020 - Engine - Oil Circulation - Engine ...

BMW X1 2019 - Find out the correct alloy wheel fitment, PCD, offset and such specs as bolt pattern, thread size(THD), center bore(CB) for BMW X1 2019

BMW X1 2019 - Wheel & Tire Sizes, PCD, Offset and Rims ...

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BMW X1 F48 sDrive18i (2018 - present) specs: speed, power ...

This BMW demonstrator is priced to sell and is available now from this award-winning BMW Dealership. THIS BMW ALSO INCLUDES THESE FEATURES: - Mineral White Metallic Paint - Sensatec Black Upholstery - 19" Y-Spoke Alloy Wheels - xLine Package - Enhancement Package, which includes: Panoramic Glass Sunroof, - DAB+ Digital radio - Automatic Tailgate Operation - Wireless Phone Charging - Navigation ...

2020 BMW X1 sDrive20i F48 LCI Auto-OAG-AD-19197368 ...

BMW X1 (F48) sDrive 20i 2.0 16V Twin Power Turbo Year of construction 2016 Classification code A1 Type of engine Petrol Engine capacity 1,998 cc Gearbox Automatic Drive Front wheel Gearbox code GA8F22AW Odometer reading 27,492 km Part number
Get Free Bmw X1 Type F48

BMW X1 Gearboxes stock | ProxyParts.com

BMW X1 - Find out the correct alloy wheel fitment, PCD, offset and such specs as bolt pattern, thread size(THD), center bore(CB) for all model years of BMW X1. Choose a model year to begin narrowing down the correct tire size

BMWPartsDeal.com offers the lowest prices for genuine 2018 BMW X1 xDrive28i(F48) parts. Parts like . Battery are shipped directly from authorized BMW dealers and backed by the manufacturer's warranty. Parts fit for the following vehicle options.

2018 BMW X1 xDrive28i(F48) Battery - BMW Parts Deal

This BMW X1 xDrive20d xLine model was produced in the period between Mar-2017 and Sep-2017 model years. Equipped with straight 4 diesel engine with 1995 ccm capacity it produces 190 Hp and 140 kW power at 4000 rpm and 400 Nm torque at 1750 rpm with top claim speed 220 km/h and acceleration 0-100 km/h in 7,6 s

BMW X1 F48 xDrive20d xLine (2017) specs: speed, power ...
I got into medical school by saying I was black. I lied. Honestly, I am about as black as my sister Mindy Kaling (The Office / The Mindy Project). Once upon a time, I was an ethically challenged, hard-partying Indian American frat boy enjoying my third year of college. That is until I realized I didn't have the grades or scores to get into medical school. Legitimately. Still, I was determined to be a doctor and discovered that affirmative action provided a loophole that might help. The only problem? I wasn't a minority. So I became one. I shaved my head, trimmed my long Indian eyelashes, and applied as an African American. Not even my frat brothers recognized me. I joined the Organization of Black Students and used my middle name, Jojo. Vijay, the Indian American frat boy, became Jojo, the African American affirmative action applicant.

Not everything went as planned. During a med school interview, an African American doctor angrily confronted me for not being black. Cops harassed me. Store clerks accused me of shoplifting. Women were either scared of me or found my bald black dude look sexually mesmerizing. What started as a scam to get into med school turned into a twisted social experiment that taught me lessons I would never have learned in the classroom. I became a serious contender at some of America's greatest schools, including Harvard, Wash U, UPenn, Case Western, and Columbia. I interviewed at 11 schools while posing as a black man. After all that, I finally got accepted into medical school.

Before I finished this book, I stirred a hornet's nest by telling my story. It has been featured in more than 100 media outlets, including CNN, NBC, TIME, FOX, and Huffington Post. Many loved it, but not everyone approved of what I did. My college classmate Tucker Max (I Hope They Serve Beer in Hell) disapproved. My sister Mindy Kaling furiously declared, "This book will bring shame on our family!" I disagree but I'll let you be the judge.
turbulent political and economic upheavals of the 1970s, covering events ranging from the Arab oil embargo and the era of Patty Hearst to the collapse of the South Vietnamese government and the rise of Ronald Reagan.

Pastimes is an introductory text. It gathers together the state of the art in leisure science and practice, reflecting as well a wide range of literature from the disciplines of sociology, psychology, economics, political science, and anthropology. More than a text that teaches the foundational meanings and roles of leisure, however, Pastimes is also a point of view. This text presents leisure as a human phenomenon that is both individual and collective, vital to survival and frivolous, historical and contemporary, good and bad. There are three main parts. Part one blends philosophy, religious studies, and the humanities in considering leisure as a condition of being human. Not only do chapters 1 through 4 establish the basic definitions and parameters for studying leisure, they ask readers to consider these concepts from their own personal framework. Part two is a focus on leisure's role in creating and reflecting society. Chapters 5 through 8 build on the personal relevancy of leisure discussed in part one and teach about leisure's contemporary cultural significance. These chapters rely on anthropology, sociology, and psychology concepts. Leisure's personal and cultural vitality are brought to a pragmatic conclusion in part three: leisure's use as a social instrument. Material from recreation and park studies is featured in Chapters 9 through 12.

National governments around the world are turning to branding consultants, public relations advisers and strategic communications experts to help them "brand" their jurisdiction. Using the tools, techniques and expertise of commercial branding is believed to help nations articulate more coherent and cohesive identities, attract foreign capital, and maintain citizen loyalty. In short, the goal of nation branding is to make the nation matter in a world where borders and boundaries appear increasingly obsolete. But what actually happens to the nation when it is reconceived as a brand? How does nation branding change the terms of politics and culture in a globalized world? Through case studies in twelve countries and in-depth interviews with nation branding experts and their national clients, Melissa Aronczyk argues that the social, political and cultural discourses constitutive of the nation have been harnessed in new and problematic ways, with far-reaching consequences for both our concept of the nation and our ideals of national citizenship. Branding the Nation challenges the received wisdom about the power of brands to change the world, and offers a critical perspective on these new ways of conceiving value and identity in the globalized twenty-first century. This book is about how nation branding became a worldwide phenomenon and a professional transnational practice. It is also about how nation branding has become a solution to perceived contemporary problems affecting the space of the nation state: problems of economic development, democratic communication, and especially national visibility and legitimacy amidst the multiple global flows of late modernity. In this book, Melissa Aronczyk charts the political, cultural and economic rationales by which the nation has been made to matter in a twenty-first-century context of global integration.