Ecocriticism on the Edge: The Anthropocene as a Threshold Concept

This book offers a brief, incisive accessible overview of the fast-changing field of environmental literary criticism in an age of global environmental threat.

Ecocriticism on the Edge explores the possibility of a new mode of critical practice, one fully engaged with the ecological systems reach a dangerous limit, also represents a threshold at which modes of interpretation that once seemed sufficient or progressive become, in this new...

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Flourish gives a brief, non-exhaustive overview of the fast-changing field of environmental literary criticism in an age of global environmental threat. 

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Ecocriticism is the study of the ways that setting, form, and ideology in literature respond to, contribute to, and adapt in the face of environmental change. Ecocriticism attempts to understand literature by looking at how artists and authors engage with the environmental context in which their work is created. Ecocriticism allows us to see literature as a mirror of our relationship to the natural world and as a mechanism for exploring and reflecting on that relationship.

It explores the relationship between literature and the physical environment, analyzing the ways in which setting, form, and ideology in literary works respond to, contribute to, and adapt in the face of environmental change. Ecocriticism allows us to see literature as a mirror of our relationship to the natural world and as a mechanism for exploring and reflecting on that relationship.

The Slight Edge - Jeff Olson (Mind Map Book Summary)

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