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“father of American psychology,” William James was an intellectual luminary who made significant contributions to at least five fields: psychology, philosophy, religious studies, teaching, and literature. A member of one of the most unusual and notable American families,
James struggled to achieve greatness amid the brilliance of his theologian father; his brother, the novelist Henry James; and his sister, Alice James. After studying medicine, he ultimately realized that his true interests lay in philosophy and psychology, a choice that guided his storied
career at Harvard, where he taught some of America’s greatest minds. But it is James’s contributions to intellectual study that reveal the true complexity of man. In this biography that seeks to understand James’s life through his work—including Principles of Psychology, The
Varieties of Religious Experience, and Pragmatism—Robert D. Richardson has crafted an exceptionally insightful work that explores the mind of a genius, resulting in “a gripping and often inspiring story of intellectual and spiritual adventure” (Publishers Weekly, Page 49/71)

Spanning over a decade of his portrait work, showing some of the most dynamic, influential, and controversial figures in modern politics, popular culture, sports, entertainment,
technology, science, space travel, and global culture, Money People Politics is an electrifying retrospective from renowned contemporary photographer, Marco Grob. Whether a candid moment of vulnerability, raw emotion, or the direct unadulterated gaze,
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“This is a gorgeous, lyrical, hilarious, important book. . . . Read this and you may find yourself
instinctively beginning to heal old wounds: in yourself, in others, and just maybe in the cathedral of the wild that is our true home.”—Martha Beck, author of Finding Your Own North Star

Boyd Varty had an unconventional upbringing. He grew up on Londolozi Game Reserve in
South Africa, a place where man and nature strive for balance, where perils exist alongside wonders. Founded more than eighty years ago as a hunting ground, Londolozi was transformed into a nature reserve beginning in 1973 by Varty’s father and
uncle, visionaries of the restoration movement. But it wasn’t just a sanctuary for the animals; it was also a place for ravaged land to flourish again and for the human spirit to be restored. When Nelson Mandela was released after twenty-seven years of imprisonment, he
came to the reserve to recover. Cathedral of the Wild is Varty’s memoir of his life in this exquisite and vast refuge. At Londolozi, Varty gained the confidence that emerges from living in Africa. “We came out strong and largely unafraid of life,” he writes, “with the full knowledge of its
dangers.” It was there that young Boyd and his equally adventurous sister learned to track animals, raised leopard and lion cubs, followed their larger-than-life uncle on his many adventures filming wildlife, and became one with the land. Varty survived a harrowing black
mamba encounter, a debilitating bout with malaria, even a vicious crocodile attack, but his biggest challenge was a personal crisis of purpose. An intense spiritual quest takes him across the globe and back again—to reconnect with nature and “rediscover the track.” Cathedral of
the Wild is a story of transformation that inspires a great appreciation for the beauty and order of the natural world. With conviction, hope, and humor, Varty makes a passionate claim for the power of the wild to restore the human spirit. Praise for Cathedral of the Wild “Extremely
touching . . . a book about growth and hope.”—The New York Times

“It made me cry with its hard-won truths about human and animal nature. . . . Both funny and deeply moving, this book belongs on the shelf of everyone who seeks healing in wilderness.”—BookPage
Co-winner of the 1983 National Book Award for Poetry, Country Music is comprised of eighty-eight poems selected from Charles Wright’s first four books published between 1970 and 1977. From his first book, The Grave of the Right Hand, to the extraordinary China Trace, this selection
of early works represents “Charles Wright’s grand passions: his desire to reclaim and redeem a personal past, to make a reckoning with his present, and to conjure the terms by which we might face the future,” writes David St. John in the forward. These poems, powerful and
moving in their own right, lend richness and insight to Wright’s recently collected later works. “In Country Music we see the same explosive imagery, the same dismantled and concentric (or parallel) narratives, the same resolutely spiritual concerns that have become so
familiar to us in Wright’s more recent poetry,” writes St. John.

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to
stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an
enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky.

Richly evoking a mid-nineteenth-century world of shipping, banking, and gold
rush boom and bust, The Luminaries is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.