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Olá! From ordering vinho verde in the Douro Valley to making new friends in Lisbon, it helps to speak some of the native tongue in Portugal. Rick Steves offers well-tested Portuguese words and phrases that come in handy in a variety of situations. Inside you'll find: Key phrases for use in everyday circumstances, complete with phonetic spelling An English-Portuguese and Portuguese-English dictionary Tips for small talk and local lingo with Rick's signature sense of humor A tear-out cheat sheet for continued language practice as you relax on the beach (no internet connection required!) Informative, concise, and practical, Rick Steves Portuguese Phrase Book & Dictionary is an essential item for any traveler's pocket.

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

Two Medieval Toll Registers from Tarascon presents an edition, translation, and discussion of two vernacular toll registers from fourteenth and fifteenth-century Provence. These two registers are a valuable new source for the economic, linguistic, and transportation history of medieval France, offering a window onto the commercial life of Tarascon, a fortified town on the east bank of the Rhône between Avignon and Arles. William D. Paden discusses the developing fiscal policy of the counts of Provence, for whom the tolls were collected, and the practice and vocabulary of medieval toll-keeping. An afterword considers the toll registers in relation to the poetry of troubadours, arguing that the realism of the registers and the idealism of troubadour poetry overlapped in the world of medieval Tarascon.
A Reference Grammar of French is a lively, wide-ranging and original handbook on the structure of the French language. It includes new information on register, pronunciation, gender, number, foreign words (Latin, Arabic, English, Spanish, Italian), adjectives and past participles used as nouns, texting, word order, frequency of occurrence of words, and usage with all geographical names. Examples come not only from France, but also from Quebec, Belgium and Switzerland. Readers will appreciate the initial passages illustrating the grammatical features of a given chapter. Also included is a user-friendly introduction to the French language, from its Latin origins to modern times. A full glossary explains any terms that might confuse the less experienced reader, and the index leads the student through the detailed labyrinth of grammatical features. This handbook will be an invaluable resource for students and teachers who want to perfect their knowledge of all aspects of French grammar.