Jane Green’s internationally best-selling novels, including The Other Woman, Jemima J., Babyville, Spellbound (To Have and to Hold), The Beach House, and Saving Grace, are now available in e-reader form. The story of Kat Scott, a woman who feels directionless and frustrated with her life, is based on the author’s personal experience and the turbulence of her early years.

Maggie and Sylvie are perfect strangers: two very different women, living very different lives on opposite coasts. But there is something about them that can’t be ignored... For each is about to discover a secret that will shake their world to the very core, and the secrets will rip them apart and torn them asunder.

In her U.S. debut, bestselling British novelist Green introduces an irresistible heroine who sets out to tackle attraction, addiction, and the meaning of true love.

The looming emptiness of their respective homes has left them feeling anxious and lonely, needing their husbands to be there. Can these two women learn to forgive, for the sake of their children...and for themselves? "This gripping story is ultimately one of redemption." -Library Journal

The mother’s criticism, Meredith never felt good enough, thin enough, pretty enough. Her life took her to London—and into the world of modeling. There she endured and survived as she searched for her identity, only to find it in an unexpected place: her father’s love.

The New York Times bestselling author of Falling presents a warm, wise, and wonderfully vivid novel about a mother who must face the grim news of a terminal illness.

The third and final production of the Newbury’s The Watermill Theatre 2021 outdoor summer season, a semi-staged concert of Stiles & Drewe’s family musical JUST SO, inspired by the stories of Rudyard Kipling, will be presented at The Watermill Theatre on Nantucket Island from July 16 to 25, 2021.

The mother’s overbearing presence to work on a farm and find her own way in the world as a single mother. The target of her friends, Andi embraces the girls like they were her own. But in Emily’s eyes, Andi is an obstacle to her father’s love, and Emily will not let her stand between her and the man she loves.

The Beach House, Jane Green’s fourteenth novel. She lives in Connecticut with her husband and their blended family of six children.