The finest musicians of the world.

A new peak. It is a deplorable irony of time that we do not possess an accurate and detailed historical record of the achievements of such a great ruler. Sultan Ala-Ud-Din has not been dealt fairly by the historians for one reason or the other. It was necessary to present this great Sultan in his true colours. Dr. Ghulam Sarwar Khan Niazi, the author of this book has carefully examined the Accounts of all known contemporary and early writers and has drawn a picture of the Sultan, based on true and accepted facts. Providing an account of his campaigns, victories, and defeats, the book details his reign from his rise to power and his rise to becoming the second ruler of the Khilji dynasty, until his death. This book not only sheds light on Sultan Ala-Ud-Din but also provides a captivating glimpse into his surroundings and fellow beings.

The book is a tribute to a series of biographies of important India which reconstruct the past and introduces young minds to people and events from the past. It also makes students feel responsible towards geography, botany, antiquities, &c. occurring throughout the work. By the Rev. S. Lee. The history books do discuss Kafur’s influence and control during Alauddin’s last days in detail, and that’s where the information belongs.

Erudition and scholarly perception of the subject. Provided by contemporary historians, which is, to say the least, different. The freshness of the point of view emerges from a genuine

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War is coming... Peninsular India, fourteenth century. The Pandyan empire is at its peak, its enemies subdued and its people at peace. Having left behind his step-brother Sundar in the race to the throne, Crown Prince Veera Pandyan is set to rule from Madurai, reputed to be the richest city in the subcontinent. But invisible fractures within the kingdom threaten to destroy it, and a new enemy approaches, swifter than anyone can imagine. In Delhi, Sultan Alauddin Khilji’s trusted general, the eunuch Malik Kafur, has trained his eyes on the distant south, fabled for its riches. A slave captured by the Khiljis, Kafur is renowned for his ambition and cunning. None, not even the mighty Mongols, have defeated him – no empire can withstand the trail of destruction he leaves in his wake. And all he wants is to see Madurai on its knees, its wealth pillaged, its temples destroyed. As an ancient city combusts in flames of treachery, bloodlust and revenge, brother will battle brother, ambition will triumph over love, slaves will rise to rule, cities will be razed to dust, and the victor will be immortalized in history...

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The Delhi Sultanate period (1206-1526) is commonly portrayed as an age of chaos and violence – of plundering kings, turbulent dynasties, and the aggressive imposition of Islam on India. But it was also the era that saw the creation of a pan-Indian empire, on the foundations of which the Mughals and the British later built their own Indian empires. The encounter between Islam and Hinduism also transformed, among other things, India’s architecture, literature, music and food. Abraham Eraly brings this fascinating period vividly alive, combining erudition with powerful storytelling, and analysis with anecdote.

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