Intentionality An Essay In The Philosophy Of Mind

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The concept of intentionality—what Brentano called 'the mind’s direction on its objects'—has been a preoccupation of many of the most significant twentieth century philosophers. The purpose of this essay is to examine some of the main issues that arise in connection with this concept and to consider the ways in which they have been addressed by philosophers from various traditions. The first part of the essay will be devoted to an examination of the concept of intentionality as it is understood in the classical tradition of philosophy, with particular emphasis on the work of Franz Brentano. The second part of the essay will be devoted to an examination of the concept of intentionality as it is understood in the contemporary tradition of philosophy, with particular emphasis on the work of John Searle. The third part of the essay will be devoted to an examination of the concept of intentionality as it is understood in the contemporary tradition of philosophy, with particular emphasis on the work of John Searle.

Force, Meaning and Mind
This volume presents thirteen recent essays that together provide a systematic account of the relation between meaningful experience (intentionality) and responsiveness to norms. They argue for a new approach to the study of intentionality, one that takes seriously the idea that meaning is a fundamental aspect of human experience.

The arts in Part III are forward-looking and transformative … that great apes are capable of attributing intentionality to others, and through self-creation and improvement, including through …

Anthony B. Pinn
This newly published collection of field-synthesizing essays presents the work of an outstanding group … communication patterns, motivation and intentionality, personality, persuasion, aggression …

The Handbook of Conflict Resolution: Theory and Practice (Book Review)
including the animal as performer and the animal as author, analysing the significance for sentience and welfare, and gaining important insight into creativity and intentionality in other areas of the …

SOLM026 Animal Law, Media and Culture (B21)
Its narrative pulses with intentionality. The Israelites were … Matthew Schultz is the author of the essay collection “What Came Before” (2020). He is a rabbinical student at Hebrew College …

Unscrolled: Matot-Masei: A Book of Goings

Marion Smiley
In his essay, Buchloh attempts to link Richter with the history … In his repetitive pulling and stripping of paint, half a century later, Richter takes the intentionality out of Tenth Street …

Gallery chronicle
Their intentionality in raising awareness for so many of the things that affect the lives of students of color doesn't go unnoticed.” Seals adds that the office “is a place that students can trust …

Campus Support for First-Year College Students
Intentionality provides the philosophical foundations for Searle's earlier works, Speech Acts and Expression and Meaning.

This volume features a critical evaluation of the recent work of the philosopher, Prof. Raimo Tuomela and it also offers it offers new approaches to the collectivism-versus-individualism debate. It specifically looks at Tuomela's book Social Ontology and its accounts of collective intentionality and related topics. The book contains eight essays written by expert contributors that present different perspectives on Tuomela's investigation into the philosophy of sociality, social ontology, theory of action, and (philosophical) decision and game theory. In addition, Tuomela himself gives a comprehensive response to each essay and defends his theory in terms of the new arguments presented here. Overall, readers will gain a deeper insight into group reasoning and the "we-mode" approach, which is used to account for collective intention and action, cooperation, group attitudes, social practices, and institutions as well as group solidarity. This book will be of interest to a wide range of readers and graduate students and researchers interested in contemporary philosophy of sociality, sociological theory, social ontology as well as the philosophy of mind, decision and game theory, and cognitive science. Tuomela's book stands as a model of excellence in social ontology, an especially intractable field of philosophical inquiry that benefits conspicuously from the devotion of Tuomela's keen philosophical mind. His book is must reading in social ontology. J. Angelo Corlett, Julia Lyons Strobel

Ten original essays examine the central themes of John Searle's ontology of society. Written by an international team of philosophers and social scientists, the essays contribute to a deeper understanding of Searle's work. Moreover, these essays open the door to new approaches to addressing fundamental questions about social phenomena. This book also features a new essay by Searle himself that summarizes and further develops his work.

The years of study on Husserl's theory of intentionality have led to a number of non-equivalent interpretations. The present work attempts to investigate the most prominent of these by presenting both their advantages and difficulties. However, its key point is specifically the analysis of Husserl's theory. This is made in several stages that are concerned with the relation between noesis and noema: whether it is one-to-one or many-to-one, the kind of transcendency and dependency between them, and whether noema supervenes on noesis. Moreover, Husserl's theory is also examined in—usually ignored—instances of contradiction, nonsense and intentional conflict. The outcome is a fresh reading in which noema occurs as the possibly thinkable content capable of constituting multi-objective references and composed of pure X explained in terms of syntactic matter and form.

Publisher Description

A direct successor to Searle's Speech Acts (C.U.P. 1969), Expression and Meaning refines earlier analyses and extends speech-act theory to new areas including indirect and figurative discourse, metaphor and fiction.