Japanese Prints Shunga Harunobu

Suzuki Harunobu (1725 - 1770) was a Japanese designer of woodblock print artist in the Ukiyo-e style. He is best remembered for his elegant, entertaining ukiyo-e pictures. He was a most important himself, even among those of his contemporaries. He was a master of the delicate depictions of beauty and daily life. He was a master in the field of classical poetry, and his contributions to the genre of ukiyo-e are significant. His prints were often commissioned by wealthy patrons, and his work was highly prized by the European and American art collectors of the day. His prints are now considered some of the most important works in the history of Japanese art. Harunobu's work is particularly noted for its delicate, elegant style and its finely detailed depictions of women and landscapes.

Suzuki Harunobu was born in Edo, Japan in 1725. He was the son of a woodblock printer, and he began his career as a painter at an early age. He was apprenticed to the famous woodblock printer Kobayashi Kiyochika, and he later worked for the famous ukiyo-e publisher, Tani Bunchô. Harunobu's first major work was a set of prints of the famous bijin (beautiful women) of Edo, which were highly prized by the European and American art collectors of the day. Harunobu's work is particularly noted for its delicate, elegant style and its finely detailed depictions of women and landscapes.

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