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Robert Daley’s Our State Flowers: A Coloring Book
There’s a new Ernest Hemingway look-alike in Key West. Zach Taylor and his white beard won this year’s contest to celebrate the author during the. The 63-year-old business owner from Ambrose, Georgia,
The son-in-law also rises, wins Hemingway look-alike contest

In 1968, he and John Carlos raised their fists during an Olympic medal ceremony. Their demonstration still inspires athletes, artists and marginalized people everywhere.

The Timeless Appeal of Tommie Smith, Who Knew a Podium Could Be a Site of Protest

Q2 2021 Earnings Call Aug 6, 2021, 8:30 a.m. ET Contents: Prepared Remarks Questions and Answers Call Participants Prepared Remarks: Operator Good day, and thank you for standing by. Welcome to the AMC ...

AMC Networks Inc (AMCX) Q2 2021 Earnings Call Transcript

A youth library in Kherson shows the way to thriving in uncertain times as an educational and literary hub for the local community and wider region.

Ukrainian Library Reinvents Itself for a New Age
Children give us so much hope, but have parents and guardians done their part for these children? We can raise so many questions regarding their welfare and safety. ..

Dismantling a child labour structure brick by brick
As a leading writer of the Harlem Renaissance, Brown’s literary legacy is well-established. His contribution to American history through his work for the FWP is less well-known. In addition to the
80 years before Nikole Hannah-Jones, another Howard professor ignited outrage. These unapologetically funny books are written by emerging and long-respected comedians, writers, satirists, and more.

26 funny books from the best voices in comedy, from Tina Fey to Samantha Irby.

Libraries have navigated the pandemic, with growth in virtual programming and online offerings. Public health uncertainties may continue, but don’t think your local library is sleeping. Services are...

Libraries move forward: "People want to read". Our knowledgeable tour guide, Scott Bridges... along with enacting a ban on abolitionist literature. By law, Bridges said the punishment was death for violating Alabama's prohibition of anti...

5 Things I Learned About My Hometown On T-Town Civil Rights Trail

ARVADA, Colo., July 19, 2021/PRNewswire-PRWeb/ -- Keith Villa, Ph. D., is a trailblazer in the rapidly growing field of non-alcoholic cannabis-infused beers as the brewmaster and co-founder of...
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This accessible, reader-friendly handbook will be an invaluable resource for authors, agents, and editors in navigating the legal landscape of the contemporary publishing industry. Drawing on a wealth of experience in legal scholarship and publishing, Jacqueline D. Lipton provides a useful legal guide for writers whatever their levels of expertise or categories of work (fiction, nonfiction, or academic). Through case studies and hypothetical examples, Law and Authors addresses issues of copyright law, including explanations of fair use and the public domain; trademark and branding concerns for those embarking on a publishing career; laws that impact the ways that authors might use social media and marketing promotions; and privacy and defamation questions that writers may face. Although the book focuses on American law, it highlights key areas where laws in other countries differ from those in the United States. Law and Authors will prepare every writer for the inevitable and the unexpected.

The new section in this updated edition covers developments through the middle of 1998—including an up-to-date treatment of copyright and other relevant laws providing authors with ways to protect interests, including increasingly important electronic rights.
Written specifically with the rights of writers in mind, this survey of copyright law debunks myths and examines the difference between fair use and public domain, the definition of infringement and how to avoid it, how a writer may assert a claim, and how to obtain permissions to use copyrighted works such as song lyrics, pictures, and quotes.

"A thoughtful, comprehensive, and invaluable guide for writers."--Bernard Lefkowitz, Professor, Columbia University Graduate School of Journalism "Easy to read and understand . . . should be on every publisher’s reference shelf."--Jan Nathan, Executive Director, Publishers Marketing Association For anyone who has ever faced the confusing web of copyright and libel laws, this practical, problem-solving guide is a godsend. In clear, jargon-free language, legal experts provide the information and techniques you need to prepare a manuscript or multimedia work for publication. You’ll learn how to: * Clear rights for all types of copyrighted materials, including quotations, photographs, fine art, motion picture stills, song lyrics, and more * Protect yourself against libel suits * Determine if a work is in the public domain * Assess if quoting without permission qualifies as fair use * Locate rights holders * Negotiate clearances Includes library of sample forms: * permission letter * interview release * model release * work-made-for-hire agreement * copyright assignment * photograph license

By thoroughly examining more than a dozen publishing industry contracts, this how-to guide answers the most common questions writers ask about publishing, agency, coauthoring, working-for-hire, and other agreements. This reference breaks down the complex legalese in each contract and provides a clause-by-clause explanation of their contents. Commentary on negotiation points and the consequences related to the absence or presence of critical verbiage will help those—from the most seasoned author signing with a major publishing firm to an author who aspires to publish or is thinking of
working with a collaborator on a project—who seek to demystify the process of signing important agreements operate from a more knowledgeable position.

"Copyright law and contract language are complex, even for attorneys and experts. Authors may be tempted to sign the first version of a publication contract that they receive, especially if negotiating seems complicated, intimidating, or risky. But there is a lot at stake for authors in a book deal, and it is well worth the effort to read the contract, understand its contents, and negotiate for favorable terms. To that end, Understanding and Negotiating Book Publication Contracts identifies clauses that frequently appear in publishing contracts, explains in plain language what these terms (and typical variations) mean, and presents strategies for negotiating "author-friendly" versions of these clauses. When authors have more information about copyright and publication options for their works, they are better able to make and keep their works available in the ways they want"--Publisher.

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