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NEW YORK TIMES BESTSELLER A long time ago in a galaxy far, far away. . . . A thrilling new adventure set between A New Hope and The Empire Strikes Back, and—for the first time ever—written entirely from Luke Skywalker’s first-person point of view. Luke Skywalker’s game-changing destruction of the Death Star has made him not only a hero of the Rebel Alliance but a valuable asset in the ongoing battle against the Empire. Though he’s a long way from mastering the power of the Force, there’s no denying his phenomenal skills as a pilot—and in the eyes of Rebel leaders Princess Leia Organa and Admiral Ackbar, there’s no one better qualified to carry out a daring rescue mission crucial to the Alliance cause. A brilliant alien cryptographer renowned for her ability to breach even the most advanced communications systems is being detained by Imperial agents determined to exploit her exceptional talents for the Empire’s purposes. But the prospective spy’s sympathies lie with the Rebels, and she’s willing to join their effort in exchange for being reunited with her family. It’s an opportunity to gain a critical edge against the Empire that’s too precious to pass up. It’s also a job that demands the element of surprise. So Luke and the ever-resourceful droid R2-D2 swap their trusty X-wing fighter for a sleek space yacht piloted by brash recruit Nakari Kelen, daughter of a biotech mogul, who’s got a score of her own to settle with the Empire. Challenged by ruthless Imperial bodyguards, death-dealing enemy battleships, merciless bounty hunters, and monstrous brain-eating parasites, Luke plunges head-on into a high-stakes espionage operation that will push his abilities as a Rebel fighter and would-be Jedi to the limit. If ever he needed the wisdom of Obi-Wan Kenobi to shepherd him through danger, it’s now. But Luke will have to rely on himself, his friends, and his own burgeoning relationship with the Force to survive. Praise for Heir to the Jedi “Utterly compelling . . . [The novel] plants readers in Luke Skywalker’s boots in the early days of his heroism, during the weeks after he blew up the Death Star.” —New York Daily News “An excellent book with rich characters, bubbling humor and poignant emotion.” —Roqoo Depot “Entertaining . . . action-packed . . . suspenseful.” —New York Journal of Books “Great . . . [an] entertaining introduction into understanding Luke’s character . . . There are moments in The Empire Strikes Back that I now point to and say, ‘I understand how he got there, and it’s because of this novel.’” —The Wookiee Gunner “Pure Star Wars . . . From shoot-outs to narrow escapes, I could practically hear John Williams’ score playing in my head—a credit to Kevin Hearne, to be sure.” —Coffee with Kenobi “A must-read for fans . . . I left with a much closer understanding of who Luke Skywalker is, and an even deeper admiration for the character. All things are connected in the Force, and I feel more connected to Luke after reading Heir to the Jedi.” —Comicbook

NEW YORK TIMES BESTSELLER #1 Washington Post Bestseller There’s Santa Claus, Shakespeare, Mickey Mouse, the Bible, and then there’s Star Wars. Nothing quite compares to sitting down with a young child and hearing the sound of John Williams’ score as those beloved golden letters fill the screen. In this fun, erudite, and often moving book, Cass R. Sunstein explores the lessons of Star Wars as they relate to childhood, fathers, the Dark Side, rebellion, and
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redemption. As it turns out, Star Wars also has a lot to teach us about constitutional law, economics, and political uprisings. In rich detail, Sunstein tells the story of the films’ wildly unanticipated success and explores why some things succeed while others fail. Ultimately, Sunstein argues, Star Wars is about freedom of choice and our never-ending ability to make the right decision when the chips are down. Written with buoyant prose and considerable heart, The World According to Star Wars shines a bright new light on the most beloved story of our time.

Novelizations of Episodes IV - VI of the Star Wars movies.

The perfect gift for anyone who embraces the joy of fandom and geeking out, this collection of essays celebrates the fans of Star Wars, Star Trek, Doctor Who, Sherlock Holmes, Lord of the Rings, and much more. Pop Culture and sci-fi guru Ryan Britt has never met a monster, alien, wizard, or superhero that didn’t need further analysis. Essayist Ryan Britt got a sex education from dirty pictures of dinosaurs, made out with Jar-Jar Binks at midnight, and figured out how to kick depression with a Doctor Who Netflix-binge. Alternating between personal anecdote, hilarious insight, and smart analysis, Luke Skywalker Can’t Read contends that Barbarella is good for you, that monster movies are just romantic comedies with commitment issues, that Dracula and Sherlock Holmes are total hipsters, and, most shockingly, shows how virtually everyone in the Star Wars universe is functionally illiterate. Romp through time and space, from the circus sideshows of 100 years ago to the Comic Cons of today, from darkest corners of the Galaxy to the comfort of your couch. For anyone who pretended their flashlight was a lightsaber, stood in line for a movie at midnight, or dreamed they were abducted by aliens, Luke Skywalker Can’t Read is full of answers to questions you haven’t thought to ask, and perfect for readers of Chuck Klosterman, Rob Sheffield, and Ernest Cline. “Ryan Britt is... the Virgil you want to guide you through the inferno of geekery.” —Lev Grossman, author of the bestselling Magician trilogy

The projection of authenticity is one of the key pillars of marketing. Research reveals that consumers seek authenticity through the brands they choose. Based on extensive research with consumers and brand managers this book offers seven guiding principles for building brand authenticity.

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