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In another episode Vinda, Tony, Tim and I make a big marble ... Edward Lear's nonsense poems, Aesop's Fables and Milly, Molly, Mandy.

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Did I measure out the milk from my breast to feed you, my son? One of the best-known Sinhala folk poems, this is one that is unsurpassed for the sense of grief and poignancy it evokes. Time has not ...

Mother – A perennial folk theme

Something, a piece of writing or a poem that stays with you and sort of ... has been inspirational for you personally? Pushpa Bhave: Vinda Karandikar for instance that has impressed me.

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A mantra is a revealed word that is a condensed form of spiritual energy the sound body of the Divine Being It can also be thought of as a compact prayer Mantras are invoked towards the delivery ...

This Is The Most Representative Single Volume Collection Of The Eminent Marathi Poet Vinda Karandikar'S Poems In English Translation Done By The Poet Himself.

This book investigates the process of translation in light of the dialogical principles proposed by the Russian literary theorist and philosopher Mikhail Bakhtin. It problematizes interlingual translations by questioning the two extreme tendencies in translation; namely, complete target-orientedness on the one hand, and close imitation of the source-text on the other. In the field of cultural encounters, it envisages a Bakhtinian model which is proposed as an alternative to the existing interpretations that discuss the cultural subtleties when two different cultures encounter each other. The overall framework of the book is Bakhtinian, that is, it adopts a dialogic approach, and its main focus is the examination of a Western theoretical formulation through examples from Indian literatures and cultural situations. Such an extension of Bakhtin's ideas, especially to explore examples from Indian literary, cultural and translational fields, has not yet received sufficient attention. The study is not only a unique endeavour in filling up the lacunae, but also draws Bakhtin closer to the Indian literary condition.

Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --