When Ana's father, the emperor, is murdered, her world is shattered. Framed as his killer, Ana must flee the palace to save her life. And to clear her name, she must find her father's murderer on her own. But the Cyrilia beyond the walls is a land of treachery and danger, where her Affinity for blood could very well be her undoing.

In this fast-paced and vivid story, readers will be swept away by the lush world of the Cyrilian Empire, where Affinites are reviled for their ability to control the elements. Ana is no ordinary princess; she is a powerful Affinite with a dark secret that threatens to consume her. But as she delves deeper into the mystery, she discovers that the true enemy is not just the崔人 but a dark force that seeks to destroy all Affinites.

Join Ana and her allies as they embark on a perilous journey to uncover the truth and save the empire from destruction. With thrilling action, intense drama, and a heartwarming message of hope, "The Great Realization: Learn Russian with subtitles" is a book that will captivate readers of all ages.

The Russian Optimism Dark Nursery Rhymes To Cheer You Right Up is an illustrated coffee table book of thirty of Russia's most horrifically hysterical nursery rhymes translated for an English speaking audience. Each rhyme is 2-4 lines, with an innocent title and a horrible ending. Each rhyme is accompanied by a brightly colored yet twisted illustration of the scenario described to add humor. Each two-page layout has the illustration on one side, and the title of the rhyme, the English text, the Russian text and the Russian transliteration (using English letters) on the other. For example, The Woods: "A little boy found a machine gun. Nothing lives in the woods anymore."
**Russian Optimism Dark Nursery Rhymes To Cheer You Right Up**

From the authors of the breakout bestseller All my friends are dead. and in the humorous vein of Go the F**k to Sleep comes a laugh-out-loud collection of bad advice that turns the children's alphabet book on its head. Adorable illustrated characters lead readers down a path of poor decision-making, and alphabetical, rhyming couplets offer terrible life lessons in which O is for opening things with your teeth, F is for setting Daddy's wallet on fire, and R is for Raccoon (but definitely not for rabies). With plenty of playfully disastrous choices lurking around every corner, this compendium of black humor may be terrible for actual children, but it's perfect for the common-senseless child in all adults.

In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego's work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego's art. Taking a historicist approach to the evolution of the artist's work, Lisboa embeds the works within Rego's personal history as well as Portugal's (and indeed other nations') stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego's uncompromising iconographic style. Fundamental to Lisboa's analysis is an understanding that apparent opposites – male and female, sacred and profane, aggression and submissiveness – often co-exist in Rego's work in a way that is both disturbing and destabilising. This collection of essays brings together both unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting, Portuguese and British feminist art, and the political and ideological aspects of the visual arts.

**Furnishes a comprehensive guide to improvisational techniques as used in stand-up comedy**

Over the course of several months during 1931 and 1932, Robert Byron journeyed to three countries teetering on the brink of change. In Russia, which was stricken by famine, Lenin had just died, Stalin's dictatorship was in its infancy and the Great Terror had yet to begin. Having taken the first commercial flight to India, which took an astounding seven days, Byron was thrown into the tumultuous last years of the British Raj. Gandhi was imprisoned, while rioting and clashes between Hindus and Muslims had become commonplace. Finally Byron entered Tibet, the forbidden country. Exploring "The Land of Snows", he saw Tibet as it was when the then Dalai Lama was still ensconced in the Potala Palace, twenty years before China's invasion. First Russia, Then Tibet is an invaluable first-hand account of transformative moments in periods of change and upheaval—Print ed. Richly illustrated throughout.

The stories of Russian educated women, peasants, prisoners, workers, wives, and mothers of the 1920s and 1930s show how work, marriage, family, religion, and even patriotism helped sustain them during harsh times. The Russian Revolution launched an economic and social upheaval that released peasant women from the control of traditional extended families. It promised urban women equality and created opportunities for employment and higher education. Yet, the revolution did little to eliminate Russian patriarchal culture, which continued to undermine women's social, sexual, economic, and political conditions. Divorce and abortion became more widespread, but birth control remained limited, and sexual liberation meant greater freedom for men than for women. The transformations that women needed to gain true equality were postponed by the poverty of the new state and the political agendas of leaders like Lenin, Trotsky, and Stalin.

**Bedtime Classics: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers!**

Bedtime Classics introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustrations. Designed to be the perfect one-minute bedtime story (or five minutes—if you're begged to read it over and over), parents can feel good about exposing their children to some of the most iconic pieces of literature while building their child's bookshelf with these trendy editions! A King and Queen invite all the princesses in the land to their palace to find a proper suitor for their son, the prince. But when an unconventional princess stumbles through the castle gates, she's put to the ultimate test. By setting a pea under a large stack of mattresses, the royal family will discover if the girl is "princess material" once and for all.