Scales, Chords, Arpeggios & Cadences: Complete Book

Scales, Chords, Arpeggios and Cadences will improve your tone, dynamic range, and sense of rhythm. You will become more comfortable with fingerings, develop speed and agility on the keyboard, and will build a foundation for further study.

Resource, you'll find notation and fingerings for scales, chords, arpeggios, and primary cadences for the 15 major keys and the 15 minor keys. Chromatic scales, scales in thirds and sixths, and the grand scale are also included.

The Complete Book of Scales, Chords, Arpeggios & Cadences - Complete Book is part of a three-book series. These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The Scales, Chords, Arpeggios & Cadences - FIRST Book accommodates the learning pace of younger students such as those in Alfred's Basic, Level 2. The scales are presented on one line of motion, one line of cadences and one line of arpeggios. Includes all the major, harmonic minor and chromatic scales in a special one page per key format. Scales, Chords, Arpeggios & Cadences - Complete Book is part of a three-book series. These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The Scales, Chords, Arpeggios & Cadences - BASIC Book is slightly more in-depth, presenting scales, chords, arpeggios, and cadence studies in all major and minor keys. Includes an in-depth explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a guide to fingering the scales and arpeggios.

Scale, chord, arpeggio and cadence studies in all major and minor keys presented in a convenient two-page format. Includes an in-depth explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a two-page guide to fingering the scales and arpeggios. In music theory, the concept of root is the idea that a chord can be represented and named by one of its notes. It is in this sense that one speaks of a "C chord" or a "chord on C"—a chord built from C and of

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A knowledge of scales that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences is essential in music theory. The concept of root is the idea that a chord can be represented and named by one of its notes. It is in this sense that one speaks of a "C chord" or a "chord on C"—a chord built from C and of

The COMPLETE book (#5743) features everything in the BASIC book, plus extra features like a 12-page explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees and a two-page guide to fingering the scales and arpeggios. In the context of music theory, the concept of root is the idea that a chord can be represented and named by one of its notes. It is in this sense that one speaks of a "C chord" or a "chord on C"—a chord built from C and of