Schleiermacher's Hermeneutics

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Schleiermacher's Hermeneutics and Criticism and Other Writings Cambridge Texts in the History of Philosophy

By Friedrich Schleiermacher. Translated and edited by Andrew Bowie. Cambridge: Cambridge University Press, 1998. Hermeneutics and Criticism and Other Writings was first published in 1838, as Volume 7 of the First Division, On Theology, of Schleiermacher’s Complete Works.

Schleiermacher's Hermeneutics and Criticism is the founding text of modern hermeneutics. Written by the philosopher and theologian Friedrich Schleiermacher as a method for the interpretation and textual criticism of the New Testament, it develops ideas about language and the interpretation of texts that are in many respects still unsurpassed and are becoming current in the contemporary philosophy of language.

Schleiermacher: Hermeneutics and Criticism

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criticism for Schleiermacher, and it is this theory that will be examined throughout the investigation. This psychological dimension involves entering into the creative mind of the original author, also known as ‘authorial intent’ (Sibley 88). According to Schleiermacher, the answer to the problem of hermeneutics is to understand the author’s...

Schleiermacher's Hermeneutics and Criticism

Hermeneutics. Schleiermacher's work has had a profound impact upon the philosophical field of hermeneutics. In fact, Schleiermacher is often referred to as "the father of modern hermeneutics as a general study." While Schleiermacher did not publish extensively on hermeneutics during his lifetime, he lectured widely on the field. His published and unpublished writings on hermeneutics were collected together after his death, albeit with some disagreement over ordering and placement of...

Friedrich Schleiermacher - Wikipedia

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Schleiermacher: Hermeneutics and Criticism - Friedrich

Schleiermacher turned the Biblical Hermeneutic realm into Romantic realm and made hermeneutics a distinct discipline. His successor Wilhelm Dilthey distinguished the Natural Science and Social science claiming understanding (verstehen) as method of Social science. Both philosophers are associated with German Romanticism.

Dilthey's Critique on Schleiermacher and Rise of New...
The German philosopher and Protestant theologian Friedrich Schleiermacher (1768–1834) is generally credited with having laid the foundations of modern hermeneutics, or the art of systematic textual interpretation.

Literary Criticism of Friedrich Schleiermacher | Literary...

Schleiermacher's Hermeneutics and Criticism is the founding text of modern hermeneutics. Written as a method for the interpretation and textual criticism of the New Testament, it is remarkably relevant to contemporary theories of interpretation in literary theory and analytical philosophy.

Amazon.com Schleiermacher: Hermeneutics and Criticism (Cambridge...)

Despite these significant but limited shortcomings in the details of Schleiermacher's hermeneutics, his pupil August Boeckh, an eminent classical philologist, subsequently gave a broadly faithful and even more systematic re-articulation of Schleiermacher's hermeneutics in lectures that were eventually published as his Encyclopedia and Methodology of the Philological Sciences (delivered as...

Friedrich Daniel Ernst Schleiermacher (Stanford...)
The founding text of modern hermeneutics. Written by the philosopher and theologian Friedrich Schleiermacher as a method for the interpretation and textual criticism of the New Testament, it develops ideas about language and the interpretation of texts that...

A new translation and edition of the founding text of modern hermeneutics.

An introduction to all the important aspects of Schleiermacher's thought in a systematic way.

This 2002 book was the first English translation of Schleiermacher's lectures on philosophical ethics, with a philosophical introduction.

Friedrich Daniel Ernst Schleiermacher stands in the very first rank of Christian systematic theologians with Thomas Aquinas, John Calvin, and Karl Barth and has been dubbed as the 'Father of Modern Theology.' The beginning of the era of liberal theology that dominated Protestant thought at least until the First World War is commonly dated to the publication of Schleiermacher's On Religion: Speeches to Its Cultured Despisers in 1799. His influence extends far beyond theology. He was a pioneer in education, the philosophy of language and hermeneutics. There has been a resurgence of interest in Schleiermacher. His way of wrestling with many of the issues of theology in the modern world are still quite relevant. This Guide for the Perplexed brings the results of the recent decades of research to bear on the most controversial and important aspects of Schleiermacher's work for our own time.

The philosophy of Hans-Georg Gadamer interests a wide audience that spans the traditional distinction between European (continental) and Anglo-American (analytic) philosophy. Yet one of the most important and complex aspects of his work - his engagement with German Idealism - has received comparatively little attention. In this book, Kristin Gjesdal uses a close analysis and critical investigation of Gadamer's Truth and Method (1960) to show that his engagement with Kant, Hegel, and Schleiermacher is integral to his conception of hermeneutics. She argues that a failure to engage with this aspect of Gadamer's philosophy leads to a misunderstanding of the most pressing problem of post-Hegelian hermeneutics: the tension between the commitment to the self-criticism of reason, on the one hand, and the turn towards the meaning-constituting authority of tradition, on the other. Her study provides an illuminating assessment of both the merits and the limitations of Gadamer's thought.
Although Friedrich Schleiermacher (1768-1834) is commonly regarded as the father of modern theology, many contemporary Christians think of him only as a difficult and outmoded German theologian. With this work, B.A. Gerrish offers a fresh view of Schleiermacher that breaks through the stereotypes and places Schleiermacher's work as a theologian into a broader context. Gerrish examines the elements of Schleiermacher's twofold theology - a specifically Christian relationship with Christ and a universally human consciousness of God - in the hope that this view of Schleiermacher's theological enterprise will lead contemporary Christians to reappraise him as a church theologian in the legitimate succession of Luther and Calvin.

Friedrich Schleiermacher's Hermeneutics has been characterized as a watershed in the history of the field. Though he drew freely from his Enlightenment predecessors, biblical scholars, and classical philologists, Schleiermacher attempted a full-scale reconception of hermeneutical theory. Based on Heinz Kimmerle's careful transcription of the original handwritten manuscripts, this volume includes a full complement of materials on hermeneutics written by Schleiermacher, as well as an illuminating introduction by James Duke.

Known as the father of modern theology, Schleiermacher was equally at home in the theological systems of Protestant orthodoxy and the new world of thought shaped by the historical and natural sciences and German philosophy. This ease in different theological frameworks is clearly shown in his discussion of the wide range of themes in dogmatics. This volume outlines Schleiermacher's views on every major doctrine of orthodox Christianity. This classic work in systematic theology remains an indispensable volume to any student of theology, and especially for those who want to understand liberal theology. This Cornerstones edition has a new preface written by Professor Paul T. Nimmo, a well-known expert on Schleiermacher and his contribution to theology.

This classic, first published in 1969, introduces to English-speaking readers a field which is of increasing importance in contemporary philosophy and theology—hermeneutics, the theory of understanding, or interpretation. Richard E. Palmer, utilizing largely untranslated sources, treats principally of the conception of hermeneutics enunciated by Heidegger and developed into a "philosophical hermeneutics" by Hans-Georg Gadamer. He provides a brief overview of the field by surveying some half-dozen alternate definitions of the term and by examining in detail the contributions of Friedrich Schleiermacher and Wilhelm Dilthey. In the Manifesto which concludes the book, Palmer suggests the potential significance of hermeneutics for literary interpretation.