This haunting dystopian novel thrillingly and realistically looks at a nuclear winter from an Australian perspective. For the first few days, things are normal—apart from all the anxiety and fear. But on the evening of the sixth day, Fin and ... any other day because, on the other side of the world, nuclear missiles are being detonated. When Fin wakes up the next morning, it’s dark, bitterly cold, and snow is falling. There’s no internet, no phone, no TV, no power, and no parents. ... Max must find a way to survive all on their own. When things are at their most desperate, where can you go for help?

It was in the year 2047 when The Invasion began. After escaping from a labor camp occupied by the Chinese, Summer finds herself part of a survival group on the run. She and her group are joined by Bridger, a former war hero, and other survivors. But summer finds out that battling off the bandits is only one of her worries. For Summer, there is also a matter of whether or not to have sex with Bridger. However, all of that is about to change when they come across another band of survivors, who seem to be under the influence of another member of their group. Summer must fight to stay alive while wrestling with Bridger’s demands and the forbidden feelings she still harbors for Julian.

The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist narratives. They skew and scramble common conceptions of China’s modern development, deploying avant-garde narrative techniques from Latin American and Euro-American modernism to project a surprisingly “un-Chinese” dystopian vision and critical view of human interactions. In these dystopian novels, sex and violence, as well as dark, raunchy comedy, these novels reflect China’s recent history re-presenting the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war; the recurring theme of a single individual’s or small group’s struggle against overwhelming odds in their fight for survival.


"An exciting apocalyptic road trip." — Publishers Weekly

"A wonderful, surprisingly delicate story about a teenager making her way home to Scotland in a world remade by climate change. A searing, timely story, as arresting as it is beautiful. Imagine a world of too many people on a too-hot earth and your only chance of salvation is to journey north. Where you must prove yourself worthy of existence at all costs. An extraordinary story about survival and what it costs, about the power of small kindnesses to change everything.

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