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Tchaikovsky's Ballets: Swan Lake, Sleeping Beauty ...

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Swan Lake (Russian: Лебединое озеро / Lebedinoye ozero), Op. 20, is a ballet composed by Pyotr Ilyich Tchaikovsky in 1875–1876. The scenario, initially in four acts, was fashioned from Russian folk tales and tells the story of Odette, a princess turned into a swan by an evil sorcerer’s curse.

Swan Lake was first performed in 1877, and it is now one of the most popular of all ballets. The popular classical ballet tells the tale of Odette, a princess turned into a swan by an evil sorcerer’s curse. While hunting, Prince Siegfried sees an amazing swan.

This book combines a detailed and thorough analysis of the music of Swan Lake, Sleeping Beauty, and Nutcracker with descriptions of the first productions of these works in Imperial Russia. A background chapter on the ballet audience, the collaboration of composer and balletmaster, and Moscow of the 1860’s leads into an account of the first production of Swan Lake in 1877. A discussion of theater reforms initiated by the Director of the Imperial Theaters prepares the reader for a study of the still-famous 1890 St. Petersburg production of Sleeping Beauty. Wiley then explains how the Nutcracker, produced just two years after Sleeping Beauty, was seen by its producers and audiences in a much less favorable light than it is now. Separate chapters are devoted to the music of each ballet and translations of published libretti, choreographer’s instructions to the composer, and the balletmaster’s plans for Sleeping Beauty and the Nutcracker are reproduced in appendices.
More than a century after the debuts of these classic ballets, audiences thrill to their sweeping romanticism, lush melodies, musical invention, and brilliant evocations of theatrical atmosphere. This convenient compilation features the full orchestral suites from both Swan Lake and The Sleeping Beauty, reproduced in full score from authoritative editions. Instrumentation.

Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet — push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky’s score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried’s 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart’s daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet’s music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores. Manufacturer’s note: please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

The most popular of all Russian composers, Peter Tchaikovsky is probably best known for his ballets. Swan Lake, Sleeping Beauty, and Nutcracker are still performed worldwide. But a good part of Tchaikovsky’s career was spent writing operas. Eugene Onegin and The Queen of Spades are two of his better-known works. A precocious child, Peter could read French and German by the age of six. At seven, he wrote verses in French. In school, he studied to be a lawyer. It was not until he was twenty-one years old that he turned his focus to music. But this man who made such beautiful melodies was unhappy most of his life. He was terrified when he stood in front of an orchestra. He had an unrealistic fear that his head would fall off and he actually held his left hand under his chin to keep his head attached! However, he left a great legacy of beautiful music. From the diaries and letters he wrote, we know about the life of Peter Tchaikovsky. In this book, young adults are introduced to one of the greatest composers of all time.

A prince’s love for a swan queen overcomes an evil sorcerer’s spell in this fairy tale adaptation of the classic ballet.

Newly edited and engraved study score for the original 1877 version of Tchaikovsky’s first ballet masterpiece. Includes Preface, Synopsis, and Cast of Characters. This is the complete orchestral score, not a piano reduction, based upon the composer’s autograph, the first edition issued by P. Jurgenson, and the score from Tchaikovsky’s complete works. Swan Lake, Tchaikovsky’s first venture into ballet, was only moderately successful in its first production at Moscow’s Bolshoi Theatre. Choreographer Julius Reisinger’s dances were not well received, and those of his successor Joseph Peter Hansen fared no better. The ballet was propelled into the permanent repertoire only after a brilliant revival mounted by Marius Petipa and Lev Ivanov in St. Petersburg more than a year after Tchaikovsky’s death from cholera. A new, reasonably priced study score that will be invaluable to students, conductors, music lovers and ballet aficionados everywhere.

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