The Oxford Handbook of Late Antiquity offers an innovative overview of a period (c. 300-700 CE) that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations. This volume covers such pivotal events as the fall of Rome, the rise of Christianity, the origins of Islam, and the early formation of Byzantium and the European Middle Ages.
The Oxford Handbook of Late Antiquity offers an innovative overview of a period (c. 300-700 CE) that has become increasingly central to Late Antiquity itself. The geographical scope of this Handbook is the rise of Christianity, the origins of Islam, and the early formation of Byzantium and the European Middle Ages. These events are set in scholarly debates over the history of western and Middle Eastern civilizations. This volume covers such pivotal events as the fall of Rome, while the scope extends to the western kingdoms, and North Africa in the West. Furthermore, from economic theory and slavery to Greek and Latin poetry, Syriac and Coptic literature, sites of religious devotion, and many others, this Handbook covers a wide range of topics that unparalleled among comparable surveys of Late Antiquity; Arabia, Egypt, Central Asia, and the Balkans all receive dedicated treatments, and examines the vast geographical area impacted by the early church, in western and eastern late antiquity.
The Oxford Handbook of Late Antiquity Oxford Handbooks

The Oxford Handbook of Late Antiquity is an interdisciplinary resource that covers history, literature, thought, practices, and material culture. It is thematically arranged to provide a comprehensive overview of the late antique period in Western and Eastern cultures. The volume is divided into sections that explore the state of research in various fields, including history, literature, thought, practices, and material culture. It is designed to be accessible to scholars and students alike, offering clear illustrations of major points and concise bibliographies in each essay.

Recent decades have seen a growing interest in the study of late antiquity, with new research and discoveries expanding our understanding of this critical period. This handbook is unique in its thematic approach, covering a range of topics from historical events to cultural developments. It features contributions from leading experts in the field, providing a comprehensive resource for those studying late antiquity.

The handbook covers a wide range of topics, from the Christian, Jewish, and Muslim worldviews to the economic and social contexts of the time. It also delves into the different styles of mediaeval books and libraries, offering insights into the cultural settings and contexts of these important artifacts. The volume includes essays on various important features, including the use of different scripts and the fluctuating shapes of individual letters.

The Oxford Handbook of Late Antiquity is an essential resource for anyone studying the late antique period. It provides a comprehensive overview of the period, offering a clear and accessible introduction to the complex issues and developments of this critical time in history.