The Sublime Object Of Ideology

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The Sublime Object of Ideology is a 1989 book by the Slovenian philosopher and cultural theorist Slavoj Žižek. The work is widely considered his masterpiece.

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The Sublime Object of Ideology Slavoj Žižek's first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and exclusion which make up human society.

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The Sublime Object of Ideology tries to answer this question by way of rehabilitating psychoanalysis in its philosophical core – as a theory indebted to Hegel’s dialectics and readable only against this background.

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In so doing, The Sublime Object of Ideology represents a powerful contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary cultural formations.

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The Sublime Object of Ideology (Second Edition) (The ... Other articles where The Sublime Object of Ideology is discussed: Slavoj Žižek: The Sublime Object of Ideology: The influence of Hegel is apparent in Žižek’s first major work, Le Plus Sublime des
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The Sublime Object of Ideology tries to answer this question by way of rehabilitating psychoanalysis in its philosophical core -as a theory indebted to Hegel's dialectics and readable only against this background. This cannot but appear, perhaps, as the worst possible move to have made: trying to save psychoanalysis, a discredited theory (and practice), by reference to an even more ...

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Hence, Žižek’s bold opening in The Sublime Object of Ideology is to claim that today ideology has not so much disappeared from the political landscape as come into its own. It is exactly because of this success, Žižek argues, that ideology has also been able to be dismissed in accepted political and theoretical opinion.

Žižek, Slavoj | Internet Encyclopedia of Philosophy
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In The Sublime Object of Ideology, Žižek rejects the notion of a substantial individual subject, the usual understanding of the "I of René Descartes’ dictum "Cogito, ergo sum" (Latin: "I think, therefore I am").

The Sublime Object of Ideology Slavoj A iA ek's first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and exclusion which make up human society.

The Sublime Object of Ideology: Slavoj Žižek’s first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and exclusion which make up human society. Also by Slavoj Zizek

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philosophical concepts to social phenomena such as totalitarianism and racism, the book explores the political significance of these fantasies of control. In so doing, The Sublime Object of Ideology represents a powerful contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary cultural formations.

Slavoj Žižek presents a provocative and original examination of the question of human agency in a postmodern world.

Slavoj Žižek provides a virtuoso reading of the psychoanalytic theory of Jacques Lacan through the works of contemporary popular culture, from horror fiction and detective thrillers to popular romances and Hitchcock films.

The essential texts for understanding Zizek's thought.

What do we know about Hegel? What do we know about Marx? What do we know about democracy and totalitarianism? Communism and psychoanalysis? What do we know that isn't a platitude that we've heard a thousand times - or a self-satisfied certainty? Through his brilliant reading of Hegel, Slavoj Zizek - one of the most provocative and widely-read thinkers of our time - upends our traditional
understanding, dynamites every cliché and undermines every conviction in order to clear the ground for new ways of answering these questions. When Lacan described Hegel as the ‘most sublime hysteric’, he was referring to the way that the hysteric asks questions because he experiences his own desire as if it were the Other's desire. In the dialectical process, the question asked of the Other is resolved through a reflexive turn in which the question begins to function as its own answer. We had made Hegel into the theorist of abstraction and reaction, but by reading Hegel with Lacan, Zizek unveils a Hegel of the concrete and of revolution - his own, and the one to come. This early and dazzlingly original work by Zizek offers a unique insight into the ideas which have since become hallmarks of his mature thought. It will be of great interest to anyone interested in critical theory, philosophy and contemporary social thought.

DIVA theoretical analysis of social conflict that uses examples from Kant, Hegel, Lacan, popular culture and contemporary politics to critique nationalism./div

What is the basis of belief in an era when globalization, multiculturalism and big business are the new religion? Slavoj Zizek, renowned philosopher and irrepressible cultural critic takes on all comers in this compelling and breathless new book. From 'cyberspace reason' to the paradox that is 'Western Buddhism', On Belief gets behind the contours of the way we normally think about belief, in particular Judaism and Christianity. Holding up the so-called authenticity of religious belief to critical light, Zizek draws on psychoanalysis, film and philosophy to reveal in startling fashion that nothing could be worse for believers than their beliefs turning out to be true.
A philosopher and cultural critic discusses the diverse ways in which violence is perceived and misperceived in the world, addressing such provocative issues as whether or not capitalism, or even civilization, causes more violence than it prevents, and the inherent violence of globalization, fundamentalism, and language. Original. 30,000 first printing.

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