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Study Guide for History/Theory Entrance Exam
The new edition of Kostka, Payne, & Almen, Tonal Harmony, includes the option for an online component called "Connect," which may be bundled with the textbook or purchased in a separate subscription. From what I can tell, the recorded examples for the text and workbook can now only be accessed through Connect.

Listening examples for new Tonal Harmony, 8e - SMT Discuss
Tonal Harmony with an Introduction to 20th-Century Music is intended for a two-year course in music theory/harmony. It offers a clear and thorough introduction to the resources and practice of Western music from the 17th century to the present day.

Tonal harmony, with an introduction to twentieth-century...
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Use of the terms quartal and quintal arises from a contrast, compositional or perceptual, with traditional tertian harmonic constructions. Listeners familiar with music of the European common practice period perceive tonal music as that which uses major and minor chords and scales, wherein both the major third and minor third constitute the basic structural elements of the harmony.

For over two decades Tonal Harmony has been the leading text for the two-year theory curriculum for music majors. Used at nearly 800 schools, Tonal Harmony has been consistently praised for its practicality and ease of use for student and instructor alike. The straightforward approach is supported by well-chosen examples and thoughtful exercises, and the total presentation is compatible with differing teaching styles and theoretical points of view. In addition, students can purchase a CD of recorded examples for use with the textbook, while audio examples for the workbook are available for download as MP3 files. For instructors, an extensive Instructor's Manual is available and rounds out this comprehensive teaching package.

Each set of exercises in the Workbook is closely correlated with the corresponding chapter of the text and with a particular Self-Test within the chapter. Each set of
Workbook exercises begins with problems similar to those found in the corresponding Self-Test, but the Workbook exercises also include problems that are too open-ended for the Self-Test format as well as more creative types of compositional problems for those instructors who like to include this type of work.

Designed to meet the needs of the two-year theory curriculum for music majors, this straightforward market-leading text emphasizes practicality and ease of use for both the student and the instructor.

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For a generation of professionals in the musical community, Tonal Harmony has
provided a comprehensive, yet accessible and highly practical, set of tools for understanding music. With this new edition, twenty-first century technology meets a time-honored tradition. Now available in McGraw-Hill’s Connect® with SmartBook®, students are better equipped to understand and master the vocabulary of music efficiently, allowing them to move on more quickly to advanced musical skill-building.

Written by master teachers Poundie Burstein and Joe Straus, the workbook that accompanies Concise Introduction to Tonal Harmony, Second Edition, provides your students the practice they need to master music theory. The workbook contains hundreds of exercises—more than could ever be assigned in any one class—offering you the flexibility to construct assignments that best meet the needs of your students. The Second Edition is enhanced with more analysis exercises at the end of every chapter.

For one-semester, freshman-level courses in Basic Musicianship, Music Fundamentals, or Music Foundations; and for graduate courses in theory review. This classic, self-paced, auto-instructional introduction to music fundamentals allows students to work independently through a programmed format, allowing instructors to concentrate on the more creative aspects of their course. From the wealth of clearly laid-out lessons and exercises, students receive continual feedback and reinforcement as they work through the sequence at their own pace. The result is a more productive and enjoyable teaching and learning experience for all, both in and out of the classroom.

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