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War girls reveals the fascinating story of the British women who
volunteered for service in the First Aid Nursing Yeomanry (FANY) during the Great War. Examining their experiences on the Western Front with the Belgian, British and French armies, this book shows how the FANY worked as nurses and ambulance driver-mechanics, inspiring stories of female heroism and solidarity. The FANY created skilled gendered performances against the cultural myths of the time, and in concert with their emerging legend. Coming from privileged backgrounds, they drew upon and subverted traditional arrangements, crafting new and unconventional identities for themselves. The author shares the stories of the FANY - a
fascinating, quirky and audacious group of women - and illustrates the ways the Great War subverted existing gender arrangements. It will make fascinating reading for those working in the field of gender and war, as well as those who wish to find out more about this remarkable group of women.

Women of war is an examination of gender modernity using the world’s longest established women’s military organisation, the First Aid Nursing Yeomanry. These New Women’s adoption of martial uniform and military-style training, their inhabiting of public space, their deployment of innovative new technologies such as the motor car, the illustrated
press, advertisements and cinematic film and their proactive involvement in the First World War illustrate why the Corps and its socially elite members are a particularly revealing case study of gender modernity. Bringing into dialogue both public and personal representations, it makes a major contribution to the social and cultural history of Britain in the early twentieth century and will appeal to undergraduates, postgraduates and scholars working in the fields of military history, animal studies, trans studies, dress history, sociology of the professions, nursing history and transport history.

The strangely named First Aid Nursing Yeomanry traces its
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origins to the Great War. As a mark of their outstanding service they remained in being between the wars. However, it is for their service during the Second World War that they are best known. They worked in a wide variety of roles both at home and overseas, both overt and covert and today are still making a vital contribution.

War Girls vertelt de geschiedenis van de Britse FANY, de First Aid Nursing Yeomanry. Vrouwen waren er tewerkgesteld als verpleegsters, ambulanciers en automecaniciens. FANY was actief in België en Frankrijk. Opgericht in 1907 waren het vooral vrouwen uit de midden- en hogere klasse die zich aanmelden voor actieve
dienst. Eén van de latere commandantes van de FANY, Grace Ashley-Smith, komt aan het woord in het tweede hoofdstuk. Vrouwen konden nu ook heldendaden verrichten en creëerden een eigen imago als volwaardige “mede-strijdsters”. Naast het verplegingswerk waren er ook vrouwen die ambulances bestuurden en herstelden. De FANY's organiseerden hulpkonvooien, trokken veldhospitaalop en dit alles deden zij met een ongeziene flair, zodat zelfs de meest autoritaire officieren op de duur niet anders konden dan hun aanwezigheid te aanvaarden. Deze vrouwen ontwikkelden nieuwe vaardigheden, waren autonoom en assertief. Tegelijk koesterden
zij een warme vriendschap onder elkaar, maar ook ten aanzien van de soldaten, met wie zij zich meer en meer een gelijke voelden.

The strangely named First Aid Nursing Yeomanry traces its origins to the Great War. As a mark of their outstanding service they remained in being between the Wars. However, it is for their service during the Second World War that they are best known. They worked in a wide variety of roles both at home and overseas, both overt and covert. Of the latter there were 39 girls who worked with SOE behind the lines with Resistance movements. Of these 13 were captured and killed, often after torture, including Odette Churchill and
Violette Szabo. Many others worked as coders and decoders, running safe-houses and training agents and in a variety of supporting roles. The Author has compiled his book from fascinating material from a variety of sources including many interviews with survivors.

"Throughout the war the "Fannys" were renowned for their resourcefulness. They were always ready to take on any and every job, from starting up a frozen car to nursing a bad typhoid case, and they rose to the occasion every time." This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction,
autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

The Angels of the Battlefield Series Fanny Goes to War. The tales of the FIRST AID NURSING YEOMANRY in World War I. Originally riding into combat on horseback to aid the wounded, England's First Aid Nursing Yeomanry was formed in 1907 by a military officer who thought that a single rider could respond
quicker than a cumbersome horse-drawn ambulance. By the time they were deployed during The First World War, the members of "Fanny" had moved on to horseless carriages, driving early ambulances into the combat zones. Yet their mission became no less dangerous as these women risked their lives on battlefields far from home. In addition to rescuing the wounded from the front line, they ran the hospitals and tended to the troops, feeding and entertaining the wounded. "Fanny Goes to War" takes us back to those war torn fields and shows how the members of the First Aid Nursing Yeomanry showed their bravery on the battlefield and their lust for life off it.
The F. A. N. Ys-first anywhere! The First Aid Nursing Yeomanry was a female organisation formed in 1907. Its aim was not only to provide competent first aid on the battlefield but also to train its members to effectively operate and live independently and be able to transport the wounded to field hospitals. So F. A. N. Y nurses were skilled drivers or horsewomen and were often more than usually skilled in outdoor pursuits—such as camping—something that differentiated them from normal nursing staff. When the First World War began the organisation immediately volunteered itself for service on
the continent, but was initially rebuffed by the British military establishment who, in the spirit of the times, believed a woman's place was at home and not at war. However, the Belgian and French authorities welcomed them with enthusiasm and the F. A. N. Ys became essential to allied servicemen both as medical carers and as ambulance drivers. Before long the resourceful women of the organisation, as well as providing their first aid and ambulance services, were running hospitals, soup kitchens and canteens and couriering food and clothing to the front lines. By 1915 the British army command came to recognise the value of these indomitable woman and began to work more closely with
the organisation and by 1916 F. A. N. Ys were working in the field as mechanics. Old prejudices had been broken down as a matter of necessity and there can be little doubt that the activities of the First Aid Nursing Yeomanry-and similar women's organisations-them did much to erode prejudices and contribute towards the cause of women's suffrage.

This special Leonaur edition, released to mark the centenary of the outbreak of the First World War in 1914, combines two remarkable books for reader interest and good value. Each contains a first hand account by a F. A. N. Y serving on the Western Front, and both illustrate not only the incredible work these women did under the most dangerous
circumstances, but also provide testimony to the resolution and courage of those who would change the status of women in western society forever. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

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